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soul's adventures in the paths of great literature. Alas, it is a volume not about reading books, but about selling them and the delights of the modern commercialization of literature.

The subject-matter is chiefly book-sellers and book-selling, Christmas books, early-Victorian book-selling, publishing, trade-dinner sales, the use and abuse of book titles, the life and death of books, hymn-writers and hymn-books, and reprints and their readers.

To say frankly that the book is for the trade rather than for the literary man, and that its opinions, no less than its contents, are for the trade, is not to say that the volume has not pages of delightful anecdote and amusing incident. The true story of how Rossetti came upon and finally made the fame of Fitzgerald's *Omar* is told in full, probably for the first time. The entire chapter on titles is suggestive and amusing.

A LITTLE OF EVERYTHING. By E. V. LUCAS. New York: The Macmillan Company, 1912.

It is evidently important to Mr. Lucas to produce three books a year, and in order to keep the record one of these books consists usually of original essays, one of a volume of travel, and the third is an anthology or a collection of some sort.

A Little of Everything is a collection of good bits, sketches, descriptions, anecdotes from his previous volumes. He draws from *Over Bemerton's*, *Listener's Lure*, *Mr. Ingleside*, *A Wanderer in London*, *A Wanderer in Paris*, *Highways and Byways in Sussex*, *Old Lamps for New*, etc. In the main, his taste is unimpeachable. It is a large part of Mr. Lucas's stock-in-trade as a literary man that he knows a good thing when he sees it. Was it not he who discovered, by the mere shift of deciding to buy a book in the next bookshop, whose number was the same as the years of his age, on the shelf as high as his heart, Giles's *Dictionary of Chinese Biography*? And did it not supply him with several chapters of *Over Bemerton's*?

Mr. Lucas is a light, versatile, charming, and witty writer whose pages are lightened with the kindest of smiles.